CATALOGUE

OF

CHINESE CERAMICS, HARDSTONES AND WORKS OF ART

COMPRISING

JADES, EARLY CHINESE BRONZES, BISCUIT AND ENAMEL WARES

AND INCLUDING

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CATALOGUE

OF

CHINESE CERAMICS, HARDSTONES, AND WORKS OF ART, ENGLISH AND CONTINENTAL FURNITURE, AND ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 4th March, 1949

Various Properties

CHINESE HARDSTONES, ETC.

1 Snuff Bottles. A Chinese porcelain Snuff Bottle moulded in high relief in white with the Eighteen Lohan on a wave scroll ground; four other porcelain Bottles with decoration in underglaze blue, copper red and enamel colours; three glass Bottles painted with figure subjects and *shan shui*; and another celadon tinted glass Bottle with bats and peaches in relief (9)

2 Snuff Bottles. A Pair of pink quartz flattened oviform Bottles carved with aquatic weeds; a green avanturine Bottle of plain pear shape; a white porcelain Bottle with kylins on a *ling lung* of flower scrolls and ribbons; and three small translucent jade Bottles (7)

3 Snuff Bottles. A lapis lazuli Bottle with elaborate silver mounts set with coral and turquoise, 4*in.*; a cinnabar lacquer Bottle carved with fishermen in a boat on one side, a sage and a pavilion on the reverse; a carved mother-of-pearl Bottle; an amethyst-tinted Bottle in the form of a lotus bud with leaves in relief; a small cloudy agate Bottle with brown markings; another in pink quartz; and a *ling lung* porcelain Bottle carved with dragon and phœnix (7)

4 Snuff Bottles. A jade Bottle of quadrangular form and milky-white tint; another in cinnabar lacquer carved with *wa wa* subjects; three porcelain Bottles; a massive glass Bottle painted with spirited battle scenes; two others in similar technique; and two other glass Snuff Bottles with flowers and archaic *kuei* dragons in coloured relief (10)

5 Snuff Bottles. A porcelain Snuff Bottle moulded in relief and decorated in "famille-rose" enamels with the Eighteen Lohan, *Chien Lung mark*; another in white pierced with a dragon and a feng bird; two other porcelain Bottles; three glass Snuff Bottles painted in colours with figure subjects; another glass Snuff Bottle; and a miniature Vase covered with a *sang de bœuf* glaze, *3in.; wood stand* (10)

6 Snuff Bottles. An agate Snuff Bottle of plain baluster form, carved with double ogre mask handles on the shoulders, cloudy grey tint with darker brown marking; two green jadeite Snuff Bottles carved with aquatic weeds; a large glass Snuff Bottle painted with figures and garden scenes; two porcelain Snuff Bottles, gilt with kylins on a turquoise ground; and another porcelain Snuff Bottle moulded with figures in various tasks connected with tea making, in "famille-rose" enamels, *Chien Lung seal mark* (7)

7 Snuff Bottles. A jade Snuff Bottle of plain oviform shape and mottled green and golden russet tints; another in mutton fat jade; an amber Snuff Bottle; another, larger; a hexagonal cinnabar lacquer Snuff Bottle with cabochon set silver mounts; and two other Snuff Bottles, one in jasper agate (7)

8 A miniature jade Koro of depressed globular form and "sodden snow" tint, double loop handles, *2¼in., wood stand and cover*; a miniature Vase of similar tint, *1¾in., wood stand*; four jadeite miniature Cups and Saucers, also of similar tones; two other small Cups; five small jade Rings in tones ranging from emerald green and "sodden snow" with spinach and rust markings; and another, carved with scrolls and *shou* symbols, and three large emerald-tinted jade Beads (*a lot*)

9 A translucent jade Pendant in the form of a basket with loop and ring handles; another, similar; another, carved with the *ho ho êrh hsien* and bats; five other carved and pierced jade Pendants; another in the form of a cache mounted with a gold buckle; a translucent jade Kou; and twelve other small pieces (*a lot*)

10 A translucent jade Figure of a girl dancing, her high piled hair decorated with two flowers, in full robes with long sleeves, holding a fly-whisk in one hand, *5¼in., wood stand*; and a Figure of a Hua Hsien holding a scrolling branch of budding lotus, *ling chih* fungus at her side, translucent material with slight emerald and spinach marking, *6¼in., wood stand* (4)

11 A miniature jade Carving of an elephant, translucent tint with emerald markings, *2in.*; two other smaller Figures of elephants; a small Seal surmounted by a fruiting peach, a symbol of Happiness; a grey-tinted jade Bracelet carved with two dragon heads; a small jade pi, *2¼in.*; and three other jade Rings (9)

12 Snuff Bottles. A small oviform Snuff Bottle in banded agate with white striations on a dull strawberry-tinted ground; another of flattened flask form in dark green moss agate; and a plain cloudy agate Bottle with a slight rust marking in the base (3)

13 Snuff Bottles. A sapphire quartz Bottle of slender oviform shape and attractive colour, 2½*in.*; and a flattened oviform Snuff Bottle of plain form and attractive green stained agate material (2)

14 Snuff Bottles. An attractive Set of three Snuff Bottles of shouldered flattened baluster form, one in lapis lazuli, another in finely striated malachite and the third in crocidolite (3)

15 Snuff Bottles. A mother-of-pearl Snuff Bottle of irregular outline carved in relief with bats, symbols of Happiness; and another carnelian Snuff Bottle carved with a sage in a rocky landscape in the Happy Isles of the Blessed, 2¾*in.* (2)

16 Snuff Bottles. A slender oviform Snuff Bottle in golden and dark brown striated crocidolite; another in agate with white markings on an almost *fleur de pêche* ground; and a heart-shaped Snuff Bottle in evenly tinted carnelian (3)

17 An attractive amethyst quartz baluster Snuff Bottle carved in high relief round the body and on the stopper with fruiting peaches and pomegranates, emblems of Happiness and Abundance, 3*in.*; and a plain flattened oviform Bottle in turquoise, 2*in.* (2)

18 A green avanturine Figure of Kuan Yin the Maternal, holding a child in her arms, a flask on a rocky ledge at her feet, 3*in.*; two other Figures of the Goddess, standing in long flowing robes, in similar material of slightly darker tint; an avanturine recumbent Figure of Li T'ai Po; and two small jade Figures of Ladies in voluminous robes, *wood stands* (11)

19 A translucent jade Figure of Lan Ts'ai Ho, standing and holding aloft a basket of flowers, in full robes with slight emerald tints, 3½*in.*; another Figure of a Hua Hsien, wearing wind-blown scarf, 3¾*in.*; and another of Hsi Wang Mu, with a phœnix at her side, 3¾*in.*, *wood stands* (6)

20 A grey jade Bracelet carved in low relief in archaic style with two bifid-tailed dragons, slight russet and black fleckings; and three other Bracelets, all carved in low relief with key fret, dragons and monsters, in shades of mutton fat, grey and white with russet, brown and terra-cotta markings (4)

21 A jade Group of a Hua Hsien holding a pot of flowering lotus, a seated boy attendant at her side holding a vase with a flowering tree in which a bird is perched, 4¾*in.*; and a dark green jade Figure of a female Immortal, standing, holding a fly-whisk with rust markings, 4¾*in.*, *wood stands* (4)

22 A massive dark green jade Vase and Cover of flattened baluster form, with double *ling chih* fungus and ring handles on the leaf-carved neck and cover, the latter surmounted by a kylin, the body carved in relief with *t'ao t'ieh* masks in archaic style, green body with spinach markings, 14*in.*, *wood stand* (3)

23 A Pair of large amber-tinted Vases and Covers, the latter surmounted by figures of elephants, the bodies carved on the back, front and sides with the Eighteen Lohan amidst cloud bands, the necks with birds on flowering boughs and with double *ling chih* fungus and ring handles, golden red tint, 14¾*in.* (4)

24 A Pair of jade Vases and Covers of translucent tint with slight emerald markings, flattened quadrangular baluster bodies carved with *t'ao t'ieh* masks between pendant stiff leaves, double *ling chih* and loose ring handles, the covers surmounted by kylins, $7\frac{1}{4}$*in., wood stands* (6)

25 An attractive jade Carving with crane, pine and deer symbolic of Longevity, a stag at lodge at the base of the tree, the familiar of *shou lao,* also an emblem of Longevity, translucent tint with rust and emerald markings, $8\frac{1}{2}$*in.*; and a Figure of a Lady Immortal in flowing robes holding a fly-whisk and a fruiting peach branch, $7\frac{3}{4}$*in., wood stands* (4)

26 A jade Figure of Kuan Yin standing holding a scroll in one hand, her robes falling in soft folds, her hair piled high on her head, pale grey-green tint with russet veining, $7\frac{1}{2}$*in.*; and another similar Figure but slightly smaller, 7*in., wood stands* (4)

27 A JADE VASE and Cover of slender baluster form with small double scroll handles, carved with the *ho ho êrh hsien,* one standing at the base, the other supported on a cloud scroll at the side, translucent jade of light grey-green tone, $5\frac{1}{2}$*in., wood stand* (3)

28 A JADE FIGURE OF KUAN YIN, well carved in translucent jade, her hair piled high in coils on top of her head and two coils falling down her shoulders, the features in *samadhi,* wearing a necklace and voluminous wind-swept robes, holding a scroll in one hand, supported on an ivory lotus padmasana, $8\frac{1}{4}$*in.*

29 A cinnabar lacquer Box of small circular shape, finely carved and undercut with a bold peony and leaf design, $3\frac{1}{2}$*in., late Ming*; a small Japanese ivory figure of a Man dancing, holding a fan, movable head, $2\frac{1}{4}$*in.*; a French ivory Figure of a Saint, wearing mitre-like headdress, 7*in.*; and a white jade Figure of a Boy, $2\frac{3}{4}$*in.* (5)

30 A SNUFF BOTTLE in jade of so-called *"fei ts'ui"* tint, of plain almost circular shape with short neck, 2*in.*; and a small translucent white jade Carving finely pierced and carved with herons amidst lotus, forming a rebus symbolising a wish for "Continuous Promotion," $1\frac{3}{4}$*in.* (2)

31 AN ATTRACTIVE JADE CUP of translucent light grey tint with slight russ markings, the double scroll handles carved with stylised *t'ao t'ieh* masks, the body with panels of archaistic scrolls, below key fret border, $5\frac{1}{4}$*in.*; a cloudy agate Pendant formed as a gourd with bats and *ling chih* fungus in relief, $1\frac{3}{4}$*in.*; and a good jade Pendant with brilliant emerald and rust markings, carved with crane pine and deer, emblems of Longevity, $2\frac{3}{8}$*in.* (3)

32 A FINE CORAL CARVING of massive boulder form, carved with a kylin in a cave, another with long scroll tail and ridged spine on top of the cave as if about to spring, deep salmon-colour, $3\frac{1}{2}$*in., wood stand, fitted case*

33 Rhinoceros Horns. A Pair of rhinoceros horn Libation Cups, each carved from a single horn, with a pierced design of lotus stems and flowers and terminating in a lotus-shaped cup, 17*in.* *and* 19*in.*; on elaborate carved hardwood stands, 14*in.* *and* 12*in.* (2)

34 A Chinese Bronze Drum with two pairs of loop handles, the cylindrical body with convex upper portion and concave lower portion decorated in low relief with bands of thunder pattern, spirals and flutes, the skirted foot with a broad chevron, the head with a twelve-pointed star in the centre, a band of animals in low relief and other bands similar to the body, 22*in.*; and a Wine Jar, 11½*in.* (2)

¶ A similar type of drum, of uncertain date, is illustrated by Yetts in the Eumorfópoulos Catalogue of Bronzes, Vol. II, pl. 6.

35 Tan tiao. A Painting on silk of a mounted archer shooting at a pair of geese, on a mountain side; another hunting scene with an archer in full gallop aiming at a bird; a pair, well painted, with a hunting party after gazelle and wild boar in a wooded mountain landscape; and two others (6)

36 A Chuan, spiritedly painted with a mounted archer shooting at a tiger; another with a mounted hunting scene in Tosa School style; and three other Chuan and Makemono (5)

37 Japanese Colour Prints. A Triptych, *by Toyohiro,* of ladies on a hunting expedition, two with hawks, one with a dog, another on horseback by the side of a river, 27*in.* *by* 14*in.*; a Diptych, *by Kuniyoshi,* with ladies hawking in the snow, 19½*in.* *by* 14½*in.*; and another, *by Shiko,* of a man and woman with hawks on their wrists, 8½*in.* *by* 13¼*in.* (3)

38 Part of an Album of Chinese Paintings on silk with eight scenes of hunters on horseback, 17¼*in.* *by* 13½*in.*; a Japanese Woodcut of a man trapping squirrels, 14½*in.* *by* 9½*in.*; three Paintings of animal hunts in Tosa School style; a Japanese woodcut Triptych, *by Kuniyoshi,* of a tiger hunt, *each part* 9¾*in.* *by* 14½*in.*; two others; and three other prints (*a lot*)

39 Indian. A Miniature of a Prince shooting deer in a glade, within an entwined floral border, 11½*in.* *by* 12¾*in.*, 17*th*/18*th Century, Moghul*; a coloured Drawing of a tiger hunt, 21¾*in.* *by* 16¾*in.*, *c.* 1800; another, 23½*in.* *by* 16½*in.*; a talc Transparency with eleven changes of costume, *in wood box,* 4¼*in.*; and part of a Punjabi MSS. (5)

40 A Han small Wine Jar, the oviform body moulded with a frieze of dragons and other animals, covered with an olive-green glaze, 9*in.*; and a small globular Jar, similarly decorated, under an iridescent green glaze, much decomposed, 5*in.*, *Han Dynasty* (2)

41 A T'ang seated Figure of a Sphinx with ferocious expression, winged and horned head, orange, green and cream splashed glazes, 13½*in.*; two funerary Amphorae of modern manufacture; a standing Figure of Kuan Yin; and a tile-works Koro with double dragon handles, 10½*in.* (5)

42 A Chien-yao Tea Bowl with regulated splashes on an almost jet-black ground, 5*in.*; another, larger, with a whorl medallion in the centre, 6¼*in.*; a Yi Hsing small Ewer with a flocculent Chun-type glaze, 5½*in.*; a Saucer Dish with grey glaze, 6*in.*; and a modern turquoise glazed Bowl, 5¼*in.* (5)

43 A "Ying ch'ing" shallow Bowl with foliate rims, carved with a foliate design in the centre, 6½*in.*; a pair of plain "ying ch'ing" Bowls with lobed sides and foliate rims, 5*in.*; another shallow Dish, 5¾*in.*; and a small Ewer with double loop handles under the cup-shaped neck, 4½*in., Sung Dynasty and later* (5)

44 A T'ing-type moulded Bowl with flowers and *feng huang* within a fret border, 7½*in.*; another, carved with wave scrolls, 7½*in.*; another, with foliate mouth and floral scrolls, 6⅞*in.*; a "ying ch'ing" type baluster Vase with moulded floral decoration, 8½*in., Sung Dynasty and later*; and a "famille-verte" porcelain rouleau Vase, 14*in.* (5)

45 A Bronze Cooking Vessel (*Hsien*) of bell shape, supported on a tri-lobed base and with double handles on the flared rim, ornamented with two parallel ribs, green patination, 12½*in., perhaps Chou Dynasty*

46 An oblong Bronze Ewer (*I*) in the form of an animal, supported on three feet, the upper part of the head with strapwork in slight relief, the body plain, the handle with a winged mask, brown and malachite encrustation, 10¼*in., Second Phase*

47 A Bronze Vase and Cover (*Hu*), the latter surmounted by four scroll handles and engraved with elaborate scrolling designs of almost Celtic-like character, the oviform body supported on a hollow conical foot, ornamented with mask and ring handles and with numerous zones of geometric and scroll motifs beneath a band of stiff leaves round the neck, 13¾*in., period of the Warring States*

¶ A similarly shaped Vase and Cover is illustrated by Bishop White in "Tombs of Old Lo Yang," pl. 108.

48 A Pair of Bronze Vases and Covers (*Hu*) of similar shape to the preceding, each of the covers with three scroll handles and with traces of engraving, the body with mask and ring handles and double line borders, supported on a hollow conical foot, with malachite and lapis-tinted encrustation somewhat corroded, 14¼*in., period of the Warring States* (4)

¶ The style of the ornament on the cover is also seen on four bronze tripod incense burners illustrated by White, op. cit. above, pls. 101 and 102.

49 A massive Bronze Dish (*P'an*) of shallow form, supported on a conical foot, the sides with double U-shaped handles, ornamented with archaic fret, the lower part of the body with *kuei* dragons and fret motifs much corroded and encrusted with a green patination, 17*in. wide,* 5½*in. high to top of handles, Shang*

¶ A similar, but slightly larger example in the British Museum is illustrated by Koop in "Early Chinese Bronzes," pl. 56.

50 A BRONZE MIRROR with "beasts and grape vine pattern," 5¾*in.*; another, smaller, of similar pattern, with malachite encrustation, 4½*in.*, *T'ang Dynasty*; and a jade Ewer of archaic bronze form with dragon-headed handle, carved on one side with an archaic dragon and on the other with a phœnix, yellow-green tone with some decomposition, 6¾*in.*, *wood stand* (4)

51 A JADE PI of massive form, in dark grey and brown-tinted jade, 7½*in.*; and a double-handled oval Bowl with archaistic dragon handles, 7¾*in.*, *wood stand* (3)

52 A PAIR OF BOOK-ENDS carved in the form of seated dragons on oblong bases, ornamented with strapwork, grey-green tone with russet markings, 6¾*in.*; and a massive Seal surmounted by a dragon forming the handle, pale green tint, 6*in.* (3)

¶ The seal reads "T'i-ho Tien Yu-lan"—"For the Imperial perusal in the T'i-ho Hall."

53 A JADE BOWL of small shallow cup shape, with double dragon-headed loop handles, the exterior carved with "rice grain" pattern, grey-green tint, 4½*in.*; and a smaller Bowl of lighter colour, carved with dragons and also with dragon handles, 3½*in.*, *Ch'ien Lung* (2)

54 A TRANSLUCENT LOTUS BOWL carved with buds and stems in relief, 4½*in.*; and another, slightly smaller, with brown markings, on a similar body, 3¾*in.* (2)

55 A JADE BEAKER of small archaic bronze form, in mutton-fat jade with emerald markings, 3⅛*in.*; and a shallow miniature Brush-washer, green tone, carved with dragons and pierced foliate ornament, 4¼*in.*, *wood stands* (4)

56 A PAIR OF CENSERS of massive form and green tint with brown markings, double dragon handles, the sides carved with archaic *t'ao t'ieh* masks and other motifs, 6¾*in.* (2)

57 A JADE CUP of white translucent material, with double dragon handles, pierced and ornamented with ogres, the sides carved with archaic fret and other motifs, 4*in.*, *Ch'ien Lung*; and a grey jade oval Bowl with pierced handle, 4¼*in.*, *wood stand* (3)

58 AN ATTRACTIVE BOWL of olive tint, with large double dragon handles, superbly carved and pierced, 5¾*in.*

59 A TRANSLUCENT JADE BEAKER of archaic bronze form, ornamented with lugs and carved with stiff leaves on the neck and base, the bulb with small dragons affronté, 5⅛*in.*, *Ch'ien Lung*

60 A Pair of Cinnabar Lacquer Cabinets and Stands, each with two pairs of doors and a single drawer below, carved in relief with figures of sages and attendants in mountainous landscapes, the top and sides with a trellis diaper, *1ft. 11in. high by 14in. wide* (4)

61 A Pair of Fukien Kylins of ivory-tinted blanc-de-chine, one with young and both with front paw resting on a brocade ball, squatting on a rectangular plinth, *13½in., Tehua, fitted boxes* (4)

62 A "Ying Ch'ing" Bowl of shallow conical form, carved with a uniform design of cloud-bands and combing in the interior, the exterior plain, under a "shadowy blue" glaze, *6¾in., Sung Dynasty*

¶ From the Steiner Collection, which was for many years on loan at the Museum of East Asiatic Art, Amsterdam, and sold in these Rooms, May, 1948.

63 A rare small Bronze Bird-headed Finial of superb quality, combined with the head of a phœnix with scroll neck and a dragon on the other end of the scroll, the stem with remarkable gold and silver geometric inlay, *2⅞in., Warring States; excavated near Lo-Yang; fitted case* (2)

¶ For type of geometric gold and silver inlay, see White, "Tombs of Old Lo-Yang," pl. IX, and also Andersson, "The Goldsmiths in Ancient China," Yin and Chou Researches, pl. 5.

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64 A Han Funerary Model of a Pig Sty with drinking trough and stall, of pink pottery covered with an iridescent green glaze, *7½in.*; a Model of a Pig, *5in.*; and a Model of a circular enclosure with a tiled shed set on the rim, iridescent green glaze, *9¾in.* (*cf. Eumorfópoulos Catalogue, pl. V, no. 38, for third*) (3)

65 A Han pottery Well Jar in the form of a model of a cylindrical well-head with a pulley below a tiled roof, a miniature jar on the rim, partly covered with an iridescent green glaze, *10½in.*; a Tazza with saucer-shaped bowl on a short stem and domed foot, also with a green glaze, *4½in.*; and two Corean Bowls with *mishima* inlay, *8in., repaired* (*for first, c.f. Eumorfópoulos Catalogue, pl. VI, no. 32*) (4)

66 A Han pottery Granary Urn, cylindrical, the tiled roof with a circular opening, the body supported on three animal head legs, and with incised horizontal rings, covered with a green glaze iridescent in parts, *9½in.*

¶ A similar vessel illustrated in the Eumorfópoulos Catalogue, pl. 4, no. 20.

67 A T'ang pottery Model of an ox-cart, the wagon covered and with two wheels and drawn by an ox, the clay of dark colour, *13in. long*; and a pair of Figures of Horses of later manufacture with yellow and green glazes, *10½in.* (3)

68 A T'ang pottery Figure of an Earth Spirit (*T'u kuai*) squatting on his haunches, with almost human face, pointed finial and large ears, all unglazed, the winged body with green and brownish-yellow glazes, 13½*in.*; another of a fabulous animal in unglazed creamy-white pottery, 10½*in.*; and a standing Figure of a Lokapala, his armour with mottled green and yellow glazes, 17*in., head faulty* (3)

69 A T'ang pottery Figure of a Groom with Kurdi features including an aquiline nose, spade beard and peaked headdress, the upper part of his robes open in front and covered with a cream glaze, his tail coat and leggings unglazed, 14½*in.*; two glazed Figures of Women Attendants, their hands clasped in front, unglazed heads, 10*in.*; and another of white pottery, 10*in.* (*for an unglazed version of the first, see Eumorfópoulos Catalogue, pl.* 28, *no.* 195) (4)

70 An Equestrienne Group of a lady riding a horse with well-modelled head, covered with a greenish-white glaze, 12½*in.*; and a Figure of a Bactrian Camel with cream saddle-cloth, the two humps and the body covered with a streaky brownish-yellow glaze, 15¾*in., T'ang Dynasty* (2)

Other Properties

71 A Bronze Finial from a Pole-end, mounted as the handle of a dagger with jade ridged blade of later date, the bronze with a raised band and rib, pale malachite encrustation, *handle 3in., total length* 9¼*in.; bronze, pre-Han; fitted case* (2)

72 An interesting Sawankalok celadon Bowl with everted rim, the crackled glaze carved with a lotus flower-head in the centre, and an undulating mimosa border below the rim, 11*in., 13th/14th Century*; and a Chinese fluted celadon Dish with olive-tinted glaze, 10*in., Ming Dynasty* (2)

¶ For first, see Hercules Read, Transactions of the Japan Society, November, 1910, and Le May, "Burlington Magazine," November, 1933.

73 A Pair of Biscuit Candlesticks of European silver-form, with hexagonal nozzles and faceted baluster stems, on domed shaped feet, decorated with sprays and single blooms of flowers in "famille-verte" enamels on a rouge-de-fer dotted ground, 5⅜*in., K'ang Hsi* (2)

74 A rare Biscuit Lamp of upright rectangular shape, the flat top with circular aperture enamelled round the rim with flammiform motifs in yellow, the two sides and canopy over the front with a honeycomb design in *ling lung* work, the sides enamelled with lotus in the lower part in "famille-verte" enamels, within green and aubergine borders, the borders of the front aperture with a long inscription, 6⅜*in. high,* 4¾*in. wide, K'ang Hsi*

¶ From the Morgan Collection, no. 563. The poem, roughly translated, reads:—

"The lamp is still burning at the third watch
And even at the fifth watch when the cock crows
That is the time when a man does his utmost to succeed";

and refers to a student who studies into the night. During, and prior to, the Ch'ing Dynasty, there were five night watches of two hours each, from 7 p.m. to 5 a.m.

75 A Garniture of three "famille-verte" Vases and Covers, of four-sided baluster form, painted on each side with birds and fabulous beasts in mountainous landscapes, the feet and rims with flowers, 11½*in. and* 10¼*in., K'ang Hsi* (6)

76 A WHITE-GLAZED VASE with shouldered oviform body, the slender neck with trumpet mouth and small double loop handles, on a small conical foot, 6½*in., Yung Ch'êng*; and another white Vase of attractive six-lobed form, also with shouldered baluster body, trumpet neck and short spreading foot, 10*in.* (2)

77 A PAIR OF IMPERIAL YELLOW SAUCER DISHES of shallow shape, finely incised with a fiery and scaly five-clawed dragon pursuing a pearl on one side and a *feng* bird in flight on the other amidst cloud-bands and within a border of *ju-i* heads, the underside with cloud-bands round the border, covered with a rich egg-yellow glaze, 10⅜*in., hall mark "Hao jan t'ang"—Magnificent Hall* (2)

78 A PAIR OF BOWLS of deep shape with slightly everted rims, brilliantly enamelled in "famille-verte" and rouge-de-fer with alternate dragons and phœnix, round the rim a border of Buddhistic symbols, perhaps for Imperial use, 7*in., seal marks of Ch'ien Lung*; and a Ginger Jar with Immortals and Hua Hsien in an attractive "famille-rose" palette, 9*in., wood stand* (4)

79 A PICNIC BOX in five tiers, decorated with borders of scrolling flowers in red and green on the square bodies, flower sprays in the interiors, the lid with five *kuei feng* medallions, 6½*in., K'ang Hsi, wood stand* (6)

80 A "FAMILLE-VERTE" JAR of oviform shape, painted in brilliant enamel colours with Boy's Festival scenes, the children in "fancy dress" processions, playing instruments and chequers, in a continuous garden scene, 7¾*in., K'ang Hsi, wood cover* (2)

81 A "FAMILLE-VERTE" WINE EWER of hexagonal form, the sides painted with flowering prunus, peonies and birds, the flat top with winged ears, hooped handle, short spout and circular aperture, in rouge-de-fer, green and yellow, 7¾*in high,* 8¼*in. wide at top, K'ang Hsi*

82 A "FAMILLE-ROSE" BEAKER of octagonal shape and archaic bronze form, the neck and base with alternate niche-moulded panels of peonies and *shan shui,* the bulb with similarly decorated persimmon-shaped panels, on a rouge-de-fer whorl ground superimposed with scattered peonies and plum blossom, 19½*in., Ch'ien Lung*

83 THREE CHINESE BISCUIT FIGURES, one in green robes, seated in a grey-tone throne, covered with a tiger-skin, perhaps one of the San Kuan, 9*in.*; a bearded figure in aubergine, turquoise and yellow robes, possibly Wen Ch'ang t'i chun, 8*in.*; and another figure also in aubergine robes, 7¼*in., K'ang Hsi* (3)

84 A "famille-verte" deep octagonal Dish, perhaps the basin of a wall fountain, decorated with kingfishers, peonies and lotus flowers, the well with the flowers of the seasons, 13¾*in., K'ang Hsi*; and a large "famille-rose" Punchbowl, decorated with figures of mandarins, ladies and children, and with birds reserved on a gilt scroll ground, 15½*in., Ch'ien Lung* (2)

85 A Set of three Chinese Armorial Plates, the rims decorated in "famille-rose" colours with the flowers of the seasons and a crest within pink and green cell diaper borders, the centre with a coat-of-arms, 8¾*in.*; a pair of powder-blue Ginger Jars decorated in gilt with *shan shui,* 7*in.*; and a circular Dish and two Plates decorated in so-called Lowestoft style, 12½*in. and* 8¾*in., Ch'ien Lung* (8)

¶ The arms on the first are those of Perceval.

86 Chinese. A cylindrical Tankard with bouquets and initials in black and gilding, 5½*in.*; a biscuit Vase, moulded with dragons in relief, 5½*in., Ch'ien Lung, seal marks*; three Cups and a Cream Jug, with polychrome floral decoration; two Plates with blue decoration; and a "famille-rose" Saucer Dish, 8¾*in., Ch'ien Lung* (9)

87 A yellow-ground oviform Ginger Jar of small size, attractively painted with a scrolling lotus design in aubergine, white and pale green, the stems in darker green, biscuit base, 6⅜*in., wood stand* (2)

88 Pu Tai Ho Shang. A seated Figure of the Smiling Bodhisatt holding a rosary in his left hand, wearing a "harlequin" robe, concealing a boy at his right side, narrow manganese border round the base, 6*in., wood stand* (2)

¶ From the L. H. Harrison Collection.

89 A Biscuit Syrup Ewer, brilliantly decorated in "famille-verte" in three horizontal bands with galloping *hai mai* on a dark green ground with rock and wave ornament and scattered plum blossom, the shield-shaped top with a *feng* bird amidst cloud-bands and below scroll and ribbon borders, the interior and spout glazed green, two lion's-mask handles pierced for suspension, 10*in.*

¶ From the L. H. Harrison Collection. Three similar, but larger, ewers in the Morgan Collection are illustrated in the Catalogue, pl. 59, nos. 833-835.

90 A Pair of Figures of Dogs, finely modelled, seated on their haunches, each with its head to one side, the mouth open, with brown, black and greeny-yellow markings on a white body, the tails curled round their hindquarters, 6*in., Ch'ien Lung* (2)

91 A Punchbowl decorated in so-called Jesuit style with pairs of lovers in gold and black seated on a chair and separated by floral sprays in "famille-rose" colours, 11*in., Ch'ien Lung*

92 A large "famille-rose" Punchbowl decorated with rock ornament and large flowering shrubs, the interior with a border of *ju-i* heads and cloud ornament on a pink ground, 15¼*in., Ch'ien Lung*

93 A Garniture of two Beakers and three slender oviform Vases and Covers, decorated in underglaze blue with two figures in a landscape, the reverse with a tree peony, 10¼*in. and* 10*in., 18th Century* (8)

94 A Pair of baluster Vases and Covers, decorated in underglaze blue, one with *wa wa* subjects, the other with a dignitary and attendants receiving gifts from ladies, below chevron and bamboo borders, 11*in., six-character mark of Ch'êng Hua, 18th Century* (4)

95 A "FAMILLE-ROSE" SAUCER DISH, decorated round the rim with sprays of lotus, chrysanthemum, peony and prunus, emblematic of the Four Seasons, and with a prunus spray in the centre, 13½*in., chiao yeh mark, K'ang Hsi*

96 A SET OF FOUR SAUCER DISHES, of smaller size and decorated in "famille-rose" colours, each with a spray of flowers in the centre and the rims with oxydised butterflies and panels of bamboo shoots, on a cell diaper and scroll ground, 9½*in., Ch'ien Lung* (4)

The Property of the Misses Harper,
3, Grosvenor Place, Bath.

97 A Late Ming Bottle with alternate vertical panels of flowers and pendant Buddhistic symbols and jewels in underglaze blue, 11*in.*; a pair of Ewers with blistered necks, 9½*in.*; a Bowl with The Three Friends, within *ch'ing t'i pai hua* borders, 9*in.*; and a set of three Dishes with lady and her attendant on a terrace overlooking a river scene, 18*in. and* 16¼*in., 18th Century* (7)

98 A Set of three blue and white Dishes painted with a terrace scene on which is a seated figure of a lady holding a fan, a boy attendant at her side, within elaborate and irregular borders, 18*in.*; a smaller Dish of the same service, 12*in.*; and another Dish with a man looking at a sampan sailing in the river below him, 16⅜*in., 18th Century* (5)

99 A Pair of blue and white Dishes painted with Lan Tsai-ho by the banks of a stream, a boy with a fish following her, deep irregular borders, 18*in.*; another with a fishergirl and boy attendant, 18¼*in.*; and three smaller Dishes with another version of Lan Tsai-ho with attendant, 9*in., 18th Century* (6)

100 A "famille-rose" lotus-moulded and decorated Bowl with gilt borders, 8⅞*in.*; another "famille-rose" Bowl with flowers, 9*in.*; a Tankard with gilt cypher, 5¼*in.*; and fourteen Cups and Saucers with underglaze blue and "famille-rose" decoration, *Ch'ien Lung* (31)

101 A Set of three "famille-rose" Plates, painted with sprays of flowers with irregular borders in "rose" and "verte," 8⅞*in.*; three other "famille-rose" Plates, each with a different pattern; and eight Cups and Saucers with different designs in "famille-rose" enamels and underglaze blue, *Ch'ien Lung* (22)

102 Seven "famille-rose" Plates, each with a different type of pattern and with foliate and elaborate borders, 9*in.*, *Ch'ien Lung*; five small octagonal Dishes with pine, *ling chih* and deer, symbolising Longevity; twelve various Cups and Saucers and sundry other pieces (*a lot*)

FURNITURE

The Property of E. C. P. Lascelles, Esq.,
Woolbeding, Midhurst, Sussex.

103 A Pair of Regency Corner Bookcases painted to simulate rosewood, parcel gilt, each of four tiers with baluster side supports, 2*ft.* 6*in. wide by* 3*ft.* 1*in. high* (2)

104 A George III Library Table in mahogany with an inset leather top, the frieze fitted with real and dummy drawers and supported on splayed legs, 3*ft. diam.*

105 A Pair of Adam Elbow Chairs, painted white, parcel gilt, with spade-shaped backs, incurved fluted arm supports and tapering legs (2)

106 A George III small Elbow Chair with stuffed back and loose cushion seat, the painted frame with incurved arm supports and turned legs

107 Another Georgian Arm Chair with mahogany frame and stuffed back and seat; and two late Georgian mahogany Bergère Chairs with canework backs, seats and sides (3)

108 Three Hepplewhite Chairs, including an Elbow Chair, the frames with cartouche-shaped backs and slender cabriole legs painted black and gilt (3)

The Property of the Rt. Hon. Lord Swaythling, O.B.E.,

109 A Crystal Chandelier with nine gilt metal branches, each with four lights, hung with numerous pear-shaped and spherical pendants and faceted festoons of crystal, the framework decorated with metal floral sprays centred with coloured glass, 46*in. high* (*wired for electricity*)
Removed from Townhill Park, West End, Nr. Southampton.

Other Properties

110 A Dutch oak Draw-leaf Table, of small size, the cushion frieze fitted with a drawer and supported on carved baluster turned legs, 4*ft.* 9*in. wide,* 17*th Century*

111 An Adam Side Table with Pedestals in mahogany, the table of bow-fronted form with a channelled frieze spaced with pateræ, the pedestals with cupboards and drawers and surmounted by urns carved with foliage and channelling, *table* 7*ft.* 1*in. wide, urns and pedestals* 6*ft.* 4*in. high* (5)

112 An Adam mahogany Side Table of bow-fronted form with channelled frieze spaced with pateræ and supported on moulded legs, 6*ft.* 10*in. wide*

113 A Pair of Adam giltwood Torchères, the circular tops on tripods carved with ribbon motifs and with floral swags, 4*ft.* 6*in. high* (2)

114 A Georgian Pedestal Writing Table in mahogany, the top covered in red gilt tooled leather, fitted with frieze drawers on either side and the pedestals with drawers and cupboards, raised on short turned legs, 5*ft. wide*

115 A Pair of late Georgian Dumb Waiters, in mahogany and of two circular galleried tiers, with baluster stems and reeded quadruple legs, 3*ft.* 4*in. high* (2)

116 A 17th Century Chinese Lacquer Cabinet, on a gilt stand, with an incised decoration of figures, plants and utensils, polychrome on a black ground, mounted with pierced and engraved hinges and lockplate and supported on a carved wood and gilt stand with an elaborately pierced front, carved with amorini and the scrolled legs with cherub-head terminals, 4*ft. wide*

117 A Hepplewhite Four-post Bed, with mahogany fluted and carved posts; with box spring, hair mattress and bolster, *box spring* 6*ft.* 5*in. by* 4*ft.* 6*in.*; and the glazed flowered chintz bed and window hangings comprising three bed curtains, mattress and canopy valances, a bedspread, and a pair of curtains, 5*ft.* 4*in. high by* 7*ft.* 8*in. wide,* with valances

118 An early 17th Century walnut Elbow Chair, the back with cross-splats covered in leather and the curved arms with rams'-head handles

119 A 17th Century oak Bible Box, the front decorated with panelling and split balusters, 26*in. wide*; and a 17th Century Indo-Portuguese small Table Cabinet fitted with various small drawers, decorated with carving and silver mounted, 11½*in.* (2)

120 A French Renaissance walnut Cabinet in two stages, enclosed by doors carved with figures emblematic of the Four Seasons and inlaid with panels of *verdi antico* marble surmounted by a frieze carved with a cherub head and garlands and an architectural pediment, 43*in. wide by* 7*ft.* 3*in. high, c.* 1580

121 An Italian small Writing Table inlaid with marquetry in various woods with putti and scrolling with fall front and rising top, the interior fitted with pigeon holes, on spiral twist legs, 34*in. wide*

122 A Display Cabinet in black and gilt lacquer with mirror back and shaped shelves, supported on a stand with cabriole legs and an arched stretcher, decorated with chinoiseries, 5*ft.* 8*in. high by* 3*ft.* 8*in. wide*

123 A Sheraton Corner Cupboard enclosed by a glazed door divided by Gothic bars and a cupboard under, decorated with a satinwood inlay, 8*ft.* 2*in. high by* 3*ft.* 5*in. wide*

124 An Italian 17th Century small ebony Jewel Cabinet containing various small drawers and supported on a Stuart carved wood stand with scrolled legs and a pierced apron carved with foliage, *1ft. 11in. wide by 3ft. 10in. high*; and an Indo-Portuguese ivory Toilet Box engraved with flowers and a medallion, lined with satinwood and divided into boxes and compartments, *1ft. 5in. wide* (2)

125 A Near Eastern well-made walnut Birdcage, carved and inlaid with mother-of-pearl, *10½in. wide*; and a red lacquer Shrine enclosed by shaped doors decorated with gilt figures, *18in. high* (2)

126 A lacquer Toilet Mirror, the bevelled plate contained in a moulded frame surmounted by a shaped cresting, supported on a tiered base containing three shaped drawers, *1ft. 9in. wide, Dutch 18th Century*

127 A lacquer Wall Mirror containing a Vauxhall Plate, the cushion frame with a shaped cresting, decorated with chinoiseries in polychrome on a black ground, *5ft. 2in. high by 3ft. 3in. wide*

128 A William III Mirror, contained in a marquetry cushion frame inlaid with panels of seaweed motifs reserved on a walnut ground, *2ft. 6in. by 3ft.*

129 A 17th Century small oak Gate-leg Table, with moulded rectangular top, the frieze fitted with a drawer and supported on turned columnar legs, *2ft. 1in. wide*

131 A Georgian mahogany Side Table, the top with moulded edge and re-entrant corners, the frieze fitted with two drawers and supported on cabriole legs carved with pendants, *3ft. wide*

132 A Set of Six Sheraton painted Elbow Chairs, the backs with panels painted with amorini *en grisaille* within borders of pierced guilloche with canework seats and the frames painted white and gilt (6)

133 A Wing Chair, with shaped sides and scrolled arms, covered in mulberry damask and supported on a moulded mahogany frame, *mid-18th Century*

134 A late Georgian mahogany Book Stand of four receding tiers, with turned column supports, *4ft. high*

135 A Georgian mahogany Secretaire Cabinet fitted with small drawers and pigeon holes, the lower part with shelves enclosed by a pair of doors, *2ft. 9in. high*

136 A Georgian Secretaire Cabinet, in mahogany, the upper part enclosed by glazed doors with Gothic-shaped glazing bars, the writing drawer lined with satinwood and with a cupboard under enclosed by a pair of doors, *3ft. 5in. wide by 7ft. 11in. high*

137 A burr walnut knee-hole Writing Table fitted with three frieze drawers and a cupboard under flanked by six pedestal drawers, the back panelled to simulate drawers and cupboards, *4ft. 6in. wide*

138 A SHERATON MAHOGANY SIDEBOARD of small size and bow-fronted form, inlaid with narrow boxwood lines and fitted with a centre drawer flanked by a cupboard and a cellaret drawer, with brass back rail, 5*ft. wide*

139 A SHERATON BACHELOR'S CHEST in mahogany banded with tulipwood, the leather-lined folding top with two frieze drawers and a cupboard under, enclosed by a pair of panelled doors, 2*ft.* 11*in. wide*

140 FOUR 17TH CENTURY WALNUT CHAIRS with pierced high backs carved with shells and scrolling foliage, on "S"-shaped legs; two of the seats with good Soho tapestry covers (4)

141 A Set of five Hepplewhite Chairs of shield-back form, the backs with open splats carved with urns and drapery, supported on tapering legs (5)

142 A walnut Toilet Mirror with rectangular swing glass, the base fitted with three shaped drawers, 18*in. wide*

143 A Regency octagonal Library Table, of pale colour, cross-banded with boxwood, with four real and four dummy frieze drawers, on triple column supports and splayed legs, 3*ft.* 3*in. wide*

144 A Pair of Adam giltwood Torchères with circular tops and the tripod supports carved with "money" pattern, on block feet, 5*ft. high* (2)

145 A PAIR OF EMPIRE STOOLS in giltwood and of cushion form, with circular velvet seats supported by quadrangular legs with hooves and with lion heads and wings, 24*in. wide* (2)

146 A REGENCY MAHOGANY DINING TABLE in three parts with unusual pedestal supports in the form of splayed legs joined by oval stretchers, the top with rounded corners and reeded edges, 4*ft. wide by* 6*ft.* 6*in. long* (3)

147 A mahogany cheval Fire Screen containing a rectangular panel of needlework designed with *Salome* and the head of *John the Baptist,* within a floral border, *panel* 2*ft.* 8*in. by* 2*ft.* 9*in.*; and a Barometer in a mahogany case inset with a clock, 3*ft.* 7*in. high* (2)

148 A WILLIAM KENT WALL MIRROR in a carved wood and gilt frame of architectural form, carved with egg-and-tongue mouldings surmounted by a broken arch pediment centred with a cartouche, 2*ft.* 6*in. wide by* 5*ft.* 2*in. high*

149 A MAHOGANY TRIPOD TABLE with a scalloped top of circular form, supported on a well-carved early Georgian tripod, the legs terminating in massive paw feet, 3*ft.* 9*in. wide*

ORIENTAL RUGS AND CARPETS

150 A Kazak Rug, the blue field woven with closely-spaced sunburst medallions in a variety of tones, enclosed by an ivory silk border and narrower rose borders, 8*ft.* 8*in.* by 4*ft.* 4*in.*

151 A Chinese Rug, the peach field woven with lotus flowers and a fret medallion in tones of blue within a border of cloud-bands and flowers, 7*ft.* 2*in.* by 4*ft.* 3*in.*

152 Another of very similar type but woven on an ivory field and with an inner fret border, 6*ft.* 11*in.* by 4*ft.*

153 A CHINESE CARPET woven with a landscape medallion, birds and other emblems on a champagne field within a border in two tones of grey, 11*ft.* 9*in.* by 10*ft.* 7*in.*

154 A Chinese Rug, to match the preceding lot, 6*ft.* by 3*ft.* 1*in.*

155 A GOOD LARGE AGRA CARPET, of silky texture, woven with a lotus pattern in soft tones of rose, green and ivory on a blue field, within a wine border of similar motifs and narrower pale green borders, 14*ft.* 5*in.* by 11*ft.* 10*in.*

156 A LARGE ORIENTAL CARPET, woven with a plain rust brown field enclosed by a wide dark green border woven with stylised flowerheads and foliage and five narrower gold, blue and red borders, 17*ft.* 2*in.* by 17*ft.*

157 AUBUSSON. A Carpet woven in fresh tones with bouquets of roses on a cream field within a framing of blue and fawn scrolling and an outer pink and wine border woven with leaves and bouquets, 16*ft.* 5*in.* by 12*ft.* 5*in.*

158 AN INDIAN SMALL CARPET woven with a scalloped medallion on a warm red field within shaped spandrels, a dark blue lotus border and two pseudo inscription borders, 9*ft.* 11*in.* by 6*ft.* 9*in.*

159 An Anatolian Prayer Rug, the red mihrab woven with a flowering tree design within pale green spandrels and end-pieces, the outer border of cone motifs on a red ground, 5*ft.* 8*in.* by 4*ft.* 1*in.*

160 A Teheran Rug of warm tone woven with a close floral and foliate pattern in ivory, gold and blue on a rose field within shaped spandrels and an outer dark blue floral border, 6*ft.* 11*in.* by 4*ft.* 1*in.*

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161 A SMALL MESHED CARPET of good quality, the creamy-pink tinted field woven with an attractive design of evenly-spaced flowerheads and medallions in soft colours, enclosed by a wide dark floral border between six narrower borders of fret and floral meander, 10*ft.* 6*in.* *by* 6*ft.* 6*in.*

162 A TABRIZ SILK PRAYER RUG, the ivory niche woven with hanging lamp and double columns on a pale blue and golden field, below a crimson panel, enclosed by a floral border between numerous narrow borders in soft shades, 5*ft.* 4*in.* *by* 3*ft.* 11*in.*

163 An interesting Kelim tapestry-woven Carpet, with a Noah's Ark woven in the centre surrounded by pairs of animals, birds and fishes, and a border of peacocks, in blue and gold, 9*ft.* 11*in.* *by* 10*ft.* 3*in.*

164 A Kirman Rug woven with an attractive flowering tree, bird and vase pattern on a dark blue field, the rose spandrels woven with peacocks enclosed by two narrower floral borders and a wider dark blue carnation border, 7*ft.* 2*in.* *by* 4*ft.* 8*in.*

165 A FINELY KNOTTED TURCOMAN RUG, woven with four rows of small lozenge medallions intersected by blue lines on a wine field within numerous narrow borders woven with typical motifs and end-pieces, 5*ft.* 8*in.* *by* 4*ft.* 6*in.*

166 A LARGE HEREKE SILK RUG, woven with a medallion, floral sprays and geometric motifs in pale tones of gold, blue and ivory on a deep wine field enclosed by a blue and ivory barber's pole border, a fawn border, a wider ivory geometric and floral border and outer blue and wine borders, 7*ft.* 7*in.* *by* 5*ft.* 2*in.*

END OF SALE

LYNN & CO., PRINTERS, 21, PRINCELET STREET, LONDON, E.1

SOTHEBY & Co.'s

SALE OF

CHINESE CERAMICS, HARDSTONES AND WORKS OF ART, ENGLISH AND CONTINENTAL FURNITURE AND ORIENTAL RUGS AND CARPETS

4th March, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Luton	2	0	0	41	Mikailoff	5	0	0
2	Marchant	3	0	0	42	Tommey	4	0	0
3	Williams, W.	3	0	0	43	Bourchard	16	0	0
4	Kolouszek	3	0	0	44	Williams, W.	9	0	0
5	Luton	7	0	0	45	Williams, W.	16	0	0
6	Kolouszek	4	0	0	46	Bunn	8	0	0
7	Marchant	6	10	0	47	Day	12	0	0
8	Tommey	5	0	0	48	Gourvitch, Mrs.	40	0	0
9	Tommey	17	0	0	49	Bunn	8	0	0
10	Joseph, L.	34	0	0	50	Williams, W.	4	0	0
11	Tommey	12	0	0	51	Williams, W.	18	0	0
12	Marchant	2	0	0	52	Joseph, L.	42	0	0
13	Marchant	4	0	0	53	Mitchell	8	0	0
14	Williams, W.	13	0	0	54	York, P.	16	0	0
15	Tommey	5	0	0	55	Tommey	10	0	0
16	Pounds	6	0	0	56	Joseph, L.	17	0	0
17	Williams, W.	9	0	0	57	York, P.	16	0	0
18	Joseph, L.	20	0	0	58	Hancock, R.	22	0	0
19	Hopkins, F. A.	20	0	0	59	Hancock, R.	36	0	0
20	Stevens, H. P.	7	0	0	60	Truman	8	0	0
21	Joseph, L.	20	0	0	61	Bluett	19	0	0
22	Strass	42	0	0	62	Dougal	12	0	0
23	Mizraki	24	0	0	63	Cassirer	42	0	0
24	Joseph, L.	22	0	0	64	Despouites	2	0	0
25	Hancock, R.	55	0	0	65	Strachan, Dr.	2	0	0
26	Marchant	26	0	0	66	Bunn	3	0	0
27	Joseph, L.	36	0	0	67	Ohly	5	0	0
28	Marchant	60	0	0	68	Ohly	4	0	0
29	Hopkins, F. A.	4	0	0	69	Williams, W.	2	0	0
30	Marchant	9	0	0	70	Sapirstein	9	0	0
31	Joseph, L.	12	0	0	71	Williams, W.	12	0	0
32	Garabed	34	0	0	72	Galinsky	10	0	0
33	Hopkins, F. A.	12	0	0	73	Lambert	39	0	0
34	Truman	6	0	0	74	Lambert	25	0	0
35	Williams, W.	2	0	0	75	Vandekar, J.	5	0	0
36	Piper, Dr.	10	0	0	76	Moss	10	0	0
37	Ohly	6	0	0	77	Dougal	22	0	0
38	Garabed	1	10	0	78	Truman	9	0	0
39	Garabed	3	0	0	79	Strachan	8	0	0
40	Galinsky	7	0	0	80	Truman	18	0	0

Lot		£	s.	d.
81	Truman	14	0	0
82	Vandekar, E. & A.	50	0	0
83	Galinsky	28	0	0
84	Vandekar, A.	26	0	0
85	Vandekar, J.	10	0	0
86	Withdrawn			
87	Jellinck	10	0	0
88	Partridge, F.	28	0	0
89	Strachan, Dr.	20	0	0
90	Moss	44	0	0
91	Ionides, Mrs.	15	0	0
92	Vandekar, E. & A.	14	0	0
93	Woollett	12	0	0
94	Truman	5	0	0
95	Manasse	10	0	0
96	Donnelly	8	0	0
97	Truman	5	0	0
98	Donnelly	3	0	0
99	Williams, W.	5	0	0
100	Blackburn	4	0	0
101	Williams, W.	10	0	0
102	Backrach	17	0	0
103	Colefax & Fowler	40	0	0
104	Rubin	42	0	0
105	West Carnie	20	0	0
106	Dougal	20	0	0
107	Lippitch	16	0	0
108	Kerin	19	0	0
109	Staal, C.	155	0	0
110	Truman	40	0	0
111	Burton	18	0	0
112	Beilby	16	0	0
113	Beilby	12	0	0
114	Beilby	120	0	0
115	Beilby	12	0	0
116	Andrews	45	0	0
117	Heal	50	0	0
118	Andrews	7	0	0
119	Johns, C.	6	0	0
120	Vandekar, E. & A.	34	0	0
121	Stocks	12	0	0
122	Cullum	7	0	0
123	Dougal	9	0	0
124	Winser	14	0	0
125	Patch	4	0	0
126	Martin, L. H.	16	0	0
127	Winser	4	0	0
128	Douglas, Mrs.	20	0	0
129	Yeoman	14	0	0
131	Crocker	10	0	0
132	Burkill	70	0	0
133	Dougal	35	0	0
134	Burkill	24	0	0
135	Burkill	26	0	0
136	Burkill	60	0	0
137	Presney	50	0	0
138	Lane	75	0	0
139	Grose, R.	58	0	0
140	Burkill	42	0	0
141	Withers	60	0	0
142	Withers	10	0	0
143	Partridge, F.	65	0	0
144	Burkill	12	0	0
145	Berendt	42	0	0
146	Burkill	50	0	0
147	Sykes	22	0	0
148	Sykes	10	0	0
149	Beilby	40	0	0
150	Weston	12	0	0
151	Sapirstein	12	0	0
152	Beilby	14	0	0
153	Beilby	38	0	0
154	Wolff	12	0	0
155	Withdrawn			
156	Lloyd, F. K.	110	0	0
157	Harrods	140	0	0
158	Cohen, R.	39	0	0
159	Backhouse	18	0	0
160	Griffin	30	0	0
161	Griffin	48	0	0
162	Read	35	0	0
163	Acton Surgey	24	0	0
164	Griffin	27	0	0
165	Read	55	0	0
166	Griffin	80	0	0
	Total of Sale	£3,712	0	0